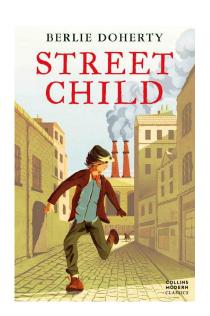


English Knowledge Organiser

Autumn I

Street Child by Berlie Doherty



Key Vocabulary				
Jim Jarvia	An orphan child. The main character in the text			
Shrimps	An orphan child. Jim's friend			
Grimy Nick	An adult who buys Jim for labour. The villain in the text			
Doctor Barnardo	An adult who helps the orphaned, homeless children			
City of London	The setting of the story, Capital city of England			
Workhouse	A prison like building where the poor lived			
Orphan	A child who has no parents			
poverty	Having no money or valuable possessions			
labour	Physical work			
destitute	Extremely poor and not able to look after yourself			

By the end of this unit, we will ...

 Have written a range of Ist person recounts from the perspective of Jim Jarvis, exploring life in London in the 1800s.

Reading skills to be taught

- Identifying themes and conventions within a text.
- Draw inferences such as inferring characters' feelings, thoughts and motives from their actions and
 justifying inferences with evidence
- Discuss and evaluate how authors use language
- Ask questions to improve understanding.

Weekly Independent Writing					
Week 1	To write a character description of Jim Jarvis.		Week 4	To write recount and description of life with Grimy Nick	
Week 2	To write a setting description of a workhouse.		Week 5	To write a setting description of the circus.	
Week 3	To write a diary entry of events.		Week 6	To write a letter detailing the treatment of children.	
Grammatical Devices and Examples					
Main clause		I woke from my deep sleep to hear the cries of children.			
Subordinate clause		I woke from my deep sleep to hear the cries of children.			
Inverted Commas		"Get up and get working," screamed Grimy Nick.			
Synonyms		I felt <mark>ecstatic</mark> to see Shrimps again, (happy)			
Contractions		He'll never lay his hands on me again.			